

YOKO! JAKAMOKO! TOTO!

in

THE TRAVELLER

Written
by
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“THE TRAVELLER”

EXT. SEASIDE – DAY

Yoko, Jakamoko and Toto are sitting on the sand by the sea, relaxing on a sunny day. Their eyes are shut as they doze.

YOKO/JAKAMOKO/TOTO
(Dozing noises.)

Toto wiggles in the sand making himself more comfortable.

TOTO
(Contented sigh.)

The tide washes back and forth. The title appears at the top of screen.

A wave washes ashore a large piece of driftwood. Sitting on the wood is a furry little bear-like creature with thick eyebrows and a little potbelly. The creature will be known as “The Traveller”. (He is larger than Yoko, but slightly smaller than Toto.)

The Traveller jumps off the driftwood and kisses the ground.

TRAVELLER
(Jumping off wood.)
(Kisses ground.)

He dusts himself down and looks around happily – content and pleased to have “arrived”. Our friends are still dozing and haven’t noticed The Traveller.

TRAVELLER
(Dusting down noise.)
(Satisfied sigh.)

He spots Yoko, Jakamoko and Toto.

TRAVELLER
(Big happy noise) AAAAHHHH!!

Though small, The Traveller has a full rich voice. (A Slovak ‘Brian Blessed’.)

Yoko, Jakamoko and Toto jump into life at the sound of The Traveller’s voice.

YOKO/JAKAMOKO/TOTO
(Waking up with a start - reaction to sight of The Traveller)

The Traveller opens his arms in an expansive greeting.

TRAVELLER
(Enthusiastic - unintelligible - Slavic greetings.)

The Traveller is unintelligible...though he is obviously happy to see them. He points to his log as he speaks, then out to sea – mimicking the ‘splosh’ and thrust of the sea.

TRAVELLER
(Pointing to the log - then out to sea –
mimicking his journey – ending with
a jump – arms out – I’m here!!!)

As he gives his speech, our friends trade looks, not understanding a word of his tale.

YOKO/JAKAMOKO/TOTO
(confused noise)

The Traveller has finished his speech, finishing with his jump forward, arms out in greeting.

YOKO
(Polite “ooh!”)

JAKAMOKO
(Nervous little giggle.)

TOTO
(Slightly rude.) Hu?

The Traveller clips his feet together and gives a bow.

TRAVELLER
(Happy "tag" sound for bow.)

YOKO
(Polite cough.)

Yoko bows back to him.

YOKO
(Repeating "tag" bow sound.)

Pleased to be ‘bowed’ back to, The Traveller bows again to Yoko.

TRAVELLER
(Happier "tag" noise as he bows.)

Jakamoko and Toto watch this.

Jakamoko realises that it is his turn. He bows.

JAKAMOKO
(Little "oh!", realising that he should bow.)
(Little bowing "tag" noise.)

The Traveller bows back to Jakamoko.

TRAVELLER
(Even happier "tag" bow noise.)

Toto gives a mischievous giggle and bows six times in a row very fast.

TOTO
(Little giggle – fast "tag" bowing action.)

The Traveller likes this and responds in kind.

TRAVELLER
(Hearty laugh – fast "tag" bowing action.)

YOKO/JAKAMOKO/TOTO/TRAVELLER
(Happy laughter.)

Coming out of the laughter, Yoko takes a step forward, puts a wing to her chest, bowing her head and says her name.

YOKO
Yoko.

TRAVELLER
Ah! Yowkie!!

Toto giggles at the mispronunciation and repeats this.

TOTO
(Giggle) Yowkie!!? Ha!

Jakamoko takes a step forward and bows his head as he says his name.

JAKAMOKO
Jakamoko!

TRAVELLER
Ah! Yakamoko! (Happy friendly laugh.)

Toto breaks into the laugh.

TOTO
(Patronising "No, no, no!")
JAK! JAKamoko!

The Traveller nods, happily agreeing...but continues to make different sounds.

TRAVELLER
Yak! YAKamoko!

TOTO
JU! JU!

TRAVELLER
YU! YU!

TOTO
JAKAamoko! (Eyes to heaven) 'tut'
(‘He's mad’ noises.)

YOKO
(Admonishing Toto)
Toto!

The Traveller looks at Toto.

TRAVELLER
Ah! Tonto!!!

TOTO
(Looking behind himself.) Hu?

Toto looks back, and the penny drops - The Traveller is referring to him - not someone behind him.

TOTO
Tonto????!! (Laughs his head off, pointing
at The Traveller - he repeats his own name...)
"Toto!"

Toto is being very rude - making The Traveller out to be stupid.

YOKO/JAKAMOKO
(Admonishing him.)
Toto!!

Toto holds a hand to his own chest as he repeats his own name slowly to The Traveller.

TOTO
(Hand on chest.) To...to!

The Traveller takes a step forward and places a hand on his own chest.

TRAVELLER
(Long un-repeatable Slovak name.)

TOTO

Hu? Gof-bu..cru..?

The Traveller points at Toto and gives a big warm laugh, breaking into Toto's attempt to say his name.

TRAVELLER

(Mimicking Toto trying to say his name.)

(Big laugh.)

Yoko and Jakamoko join in.

YOKO/JAKAMOKO

(Joining in laughter.)

Toto gets the hump at them all laughing at him. He folds his arms crossly.

TOTO

Humph!

Coming out of his laughter, The Traveller opens his arms again and bounds over to Yoko.

TRAVELLER

Yowkie!!!

He grabs her cheeks, lifts her up off the ground to his face and plants a big kiss on each of her cheeks.

TRAVELLER

(KISS! KISS!)

YOKO

(Small yelp at being pulled forward.)

(Embarrassed giggle at being kissed.)

CLOSE ON Toto.

TOTO

Yuk!!

The Traveller repeats the action on Jakamoko. Arms out wide – grabs his face and plants kisses on both cheeks.

TRAVELLER

Yakamoko!!!! (KISS! KISS!)

Toto realises he is next in line. He looks nervously around and starts to back away.

TOTO

(Nervous noises.)

The Traveller turns to Toto, again, his arms out wide.

TRAVELLER
Ah! Tonto!!!

The Traveller makes towards Toto.

Toto starts to back away, building up speed. He's having none of it.

TOTO
(Worried noise – building into backwards run.)

The Traveller builds up speed, his arms still open, chasing the backward running Toto.

TRAVELLER
(Running - building to kiss noise.)

Not looking where he is going – Toto slams into a big rock, twice his size, behind him.

TOTO
(Impact noise.) (Wincing before kiss.)

The Traveller is upon him, cupping Toto's face in his hands. He pulls Toto's face forward and slams a big wet kiss on both Toto's cheeks.

TRAVELLER
(Anticipation of kiss.)
(BIG KISS! BIG KISS!!) Ha!!!

The Traveller releases Toto, who jumps back against the rock, spitting and wiping his face.

TOTO
(Spitting and wiping face noises of disgust.)

TRAVELLER
(Hearty laugh.)

ANGLE ON Yoko and Jakamoko, they laugh.

YOKO/JAKAMOKO
(Laughter.)

The Traveller walks into shot to join Yoko and Jakamoko.

There is a bush to the side of Yoko. As The Traveller arrives, she quickly grabs a fruit from the bush. (The fruit is not seen until Yoko picks it from within the bush.)

She places it before The Traveller.

YOKO
(Offering fruit, 'for you' noise)

The Traveller looks at the fruit in awe, and points to himself.

TRAVELLER
(For me?)

Yoko and Jakamoko nod.

YOKO/JAKAKAMOKO
(Nodding action.)

The Traveller is moved by their generosity. He picks up the fruit and sniffs it. He then offers his profuse thanks, in his language.

TRAVELLER
(delighted) Ooooh!! (Sniff! Sniff!) (Licks lips.)
(Profuse thanks that go on at length.)
"This is the most beautiful fruit I have
ever seen - every mouthful will be a joy!
And YOU! gave it to me - oh I am so happy...etc"

As he thanks them Toto walks into shot behind him. Toto gives his face a last wipe.

TOTO
(Final face wipe.)

Toto is not happy. As The Traveller talks, Toto looks to heaven and rocks his head from side to side in time with the utterances from The Traveller.

TOTO
(eyes to heaven sigh) (Blah, blah, blah nods)

When The Traveller finishes – Toto copies him in a very rude, snide way.

TOTO
(Copying The Traveller, snide, rude version.)

Yoko and Jakamoko are mortally embarrassed by Toto's bad behaviour.

YOKO/JAKAMOKO
(Ashamed) Toto! Toto!

The Traveller looks round, holding his arms out again to Toto – he's sad Toto's not happy.

TRAVELLER
(Feeling sorry for him.) Ahhh. Tonto.

Then he makes the "kissy kissy" noises again.

TRAVELLER
(Kissing noises.)

Toto jumps up in fright and runs off.

TOTO
Agh!!! (Running off.)

The Traveller lets out a big hearty, embracing ‘let’s make up’ laugh, rocking back on his heels, with his hands on his stomach.

TRAVELLER
(Big hearty ‘lets make up’ laugh.) Oh, Tonto!

The Traveller takes a big bite from the fruit.

TRAVELLER
(Big bite – “tastes delicious” noise, bleeding into humming his tune - and dance.)

Overcome with happiness, The Traveller begins to dance from side to side, arms out to his sides for one round of the tune – then begins clapping as he dances to the second round of the tune.

MUSIC ONE – a few rounds plus an ending.

TRAVELLER
(Humming to music.)

He stops.

YOKO/JAKAMOKO
(Happy laughter.)

The Traveller invites them to join in.

TRAVELLER
(invitation) Yowkie! Yakamoko!

They join in dancing along with him.

MUSIC TWO - A lot longer than Music One – open-ended.

YOKO/JAKAMOKO/TRAVELLER
(Dancing noises.)

ANGLE ON the rock that Toto is hiding behind.

As the others dance, Toto looks out from behind his rock – still petulant.

TOTO
Humph! (Sigh as he slides down behind rock.)

Toto slides back down behind his rock, his arms folded in a huff.

A Generic Monkey and Doo-Da run past Toto in the foreground to see what all the fun is about.

GENERIC MONKEY
(Happy, interested noises)

DOO-DA
(Happy, interested noises)

Toto watches them pass.

TOTO
Humph!!

ANGLE ON GROUP.

We re-join The Traveller surrounded by Yoko, Jakamoko, Generic Monkey and Doo-Da just as the music comes to an end.

YOKO/JAKAMOKO/TRAVELLER/DOO-DA/MONKEY
(Happy resolve laughter to the dance.)

MUSIC THREE – plus lyrics.

The Traveller claps to the rhythm of the music and delivers nonsense words to his song, clearly enjoying his audience.

TRAVELLER
Do Da, Do Da, Diddle Di Day!

MUSIC FOUR – everyone joins in with lyrics.

The music kicks in again, and the rest of the characters repeat the line along with The Traveller. Those who can clap do, the rest stomp their feet to the rhythm.

YOKO/JAKAMOKO/TRAVELLER/DOO-DA/MONKEY
Do Da, Do Da, Diddle Di Day!, (repeat..)

ANGLE ON Toto peeping out from behind the rock. He can't help tapping his feet along to the rhythm.

TOTO
(‘peeping noise) (Reluctant tapping to rhythm – building)

BACK ON the crowd. The Traveller begins to Cossack dance to the music.

TRAVELLER
(Whooping as he begins to Cossack dance.)

YOKO/JAKAMOKO/DOO-DA/MONKEY
(Whooping and cheering in delight!)

We see Toto's head bouncing to the rhythm - peeping from behind the rock.

ANGLE BEHIND ROCK.

With the rock to his back, Toto bounds down and dances alone to the music – doing his own Cossack dance.

TOTO
Do Da, Do Da, Diddle Di Day! (repeat..)

PULL BACK after a few beats to reveal everyone looking round the rock and down at Toto, they are all clapping and bouncing to the rhythm and singing along.

YOKO/JAKAMOKO/TOTO/DOO-DA/MONKEY/TRAVELLER
(Enjoying Toto's performance)

Toto looks up as he dances and laughs.

TOTO
(Laughs.)

The Traveller jumps down and joins Toto in a double Cossack dance.

YOKO/JAKAMOKO/DOO-DA/MONKEY
(Big cheers.)

The song ends.

YOKO/JAKAMOKO/DOO-DA/MONKEY
(Laughter.)

CLOSE ON The Traveller and Toto.

TRAVELLER/TOTO
(They stop laughing.)

Toto looks at The Traveller – cups his face in his hands and plants a big wet kiss on both his cheeks.

TOTO
(BIG KISS!! BIG KISS!!)

YOKO/JAKAMOKO/DOO-DA/MONKEY
(Cheer!!)

THE TRAVELLER
Ah!! Toto!!

He pronounced his name correctly!

TOTO
(Happy.) Toto! (Little laugh.)

They hug.

TOTO/TRAVELLER
(Hug noise.)

MUSIC FIVE – End Title Sequence- big finish.

The music strikes up again. The credits roll – everyone dances.

EVERYONE
Do Da, Do Da, Diddle Di Day!, (repeat..)

THE END